

TRIADS

<u>Chord Type</u>	<u>Chord Degrees</u>	<u>Chord Notes</u>	<u>Chord Symbol</u>
1. Major	R 3 5	C E G	C
2. Minor	R b3 5	C Eb G	Cm or C-
3. Diminished	R b3 b5	C Eb Gb	Cdim or C°
4. Augmented	R 3 #5	C E G#	Caug or C+
5. Suspended 4	R 4 5	C F G	Csus4 or Csus
6. Suspended 2	R 2 5	C D G	Csus2 or C2

- These are the most common Triads. Here are some other possibilities:

7. Major (b5)	R 3 b5	C E Gb	C(b5)
8. Sus2 (b5)	R 2 b5	C D Gb	Csus2(b5)
9. Minor (#5)	R b3 #5	C Eb G#	Cm(#5)
10. Sus4 (#5)	R 4 #5	C F G#	Csus4(#5)

To Practice:

- 1) Play all triads through 4 forms per day
- 2) Play a given triad through all 8 forms each day

*** It is very important to ALWAYS VISUALIZE each chord before playing it!! Be Fret Specific if need be!!**