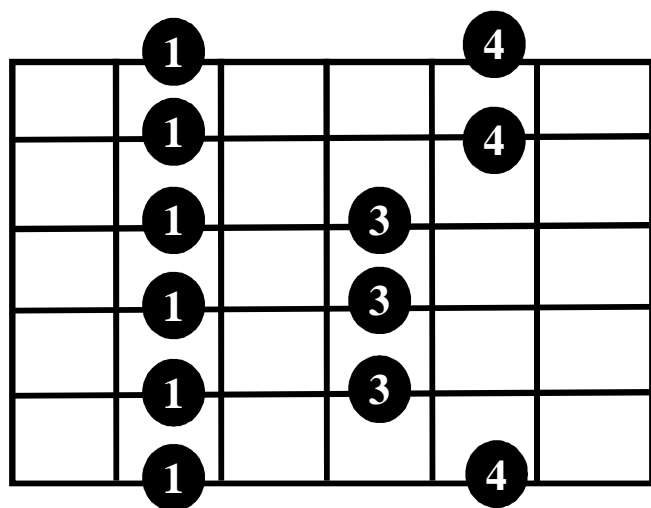
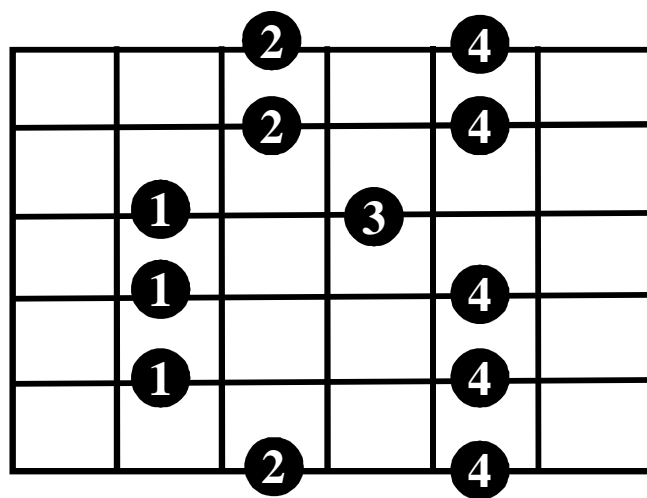


Minor Pentatonic Scale

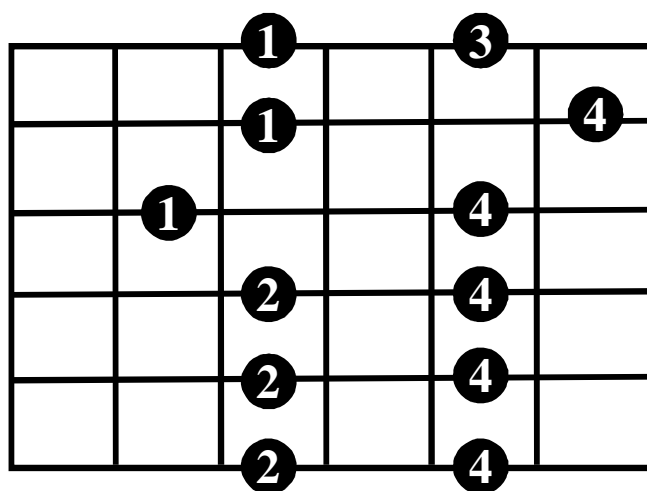
Pattern I



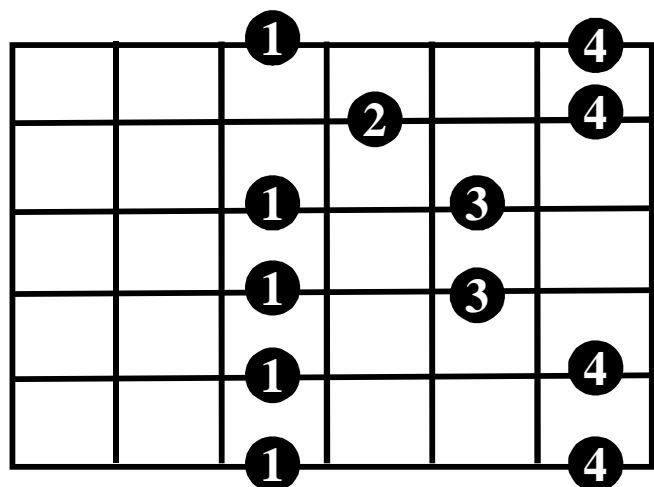
Pattern II



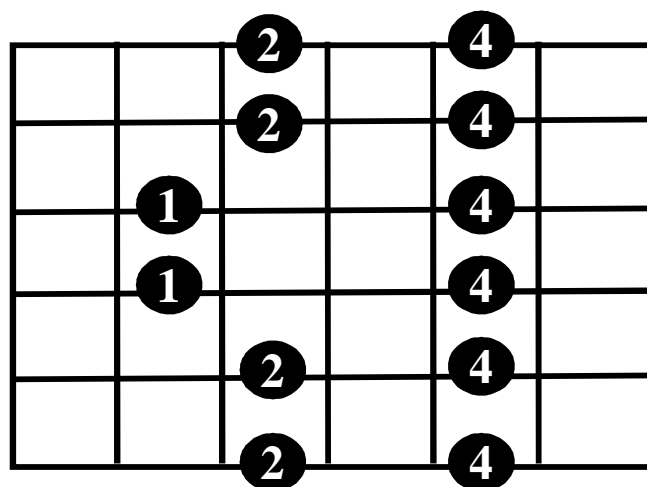
Pattern III



Pattern IV

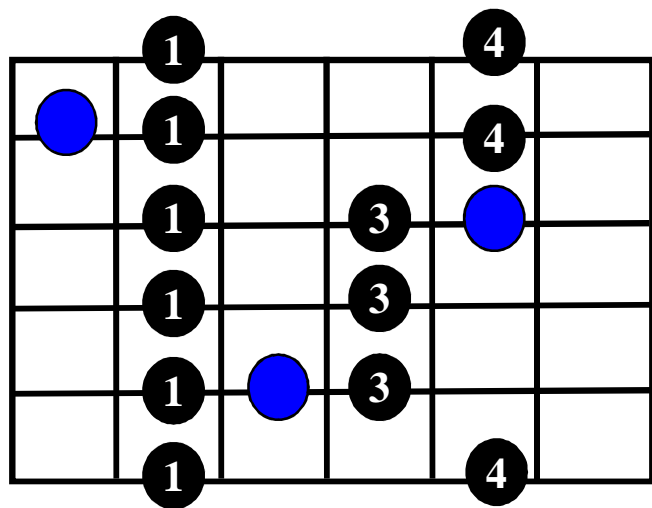


Pattern V

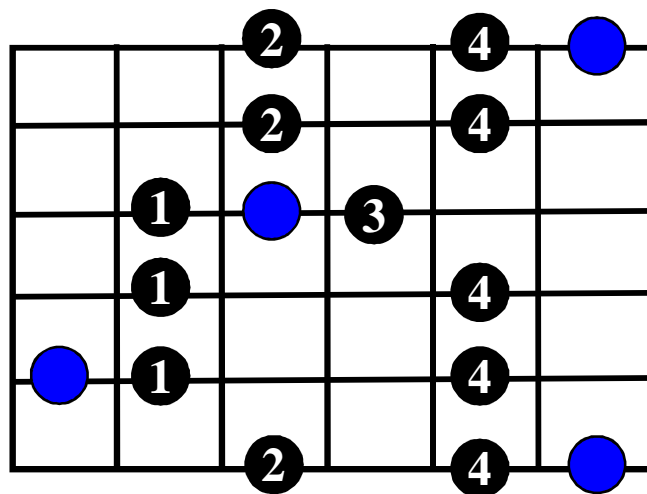


Blue Notes

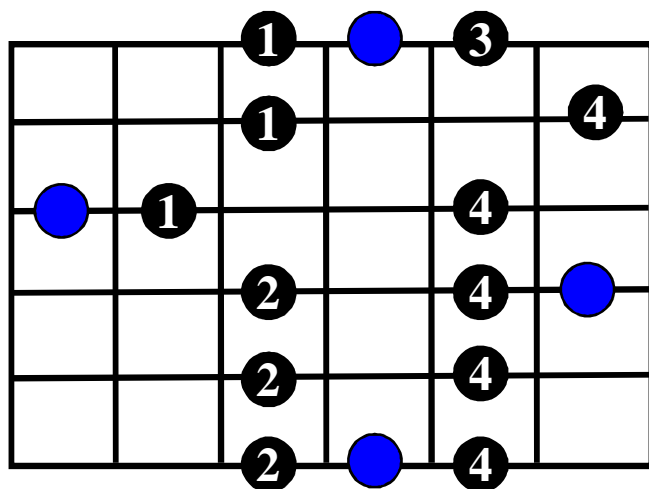
Pattern I



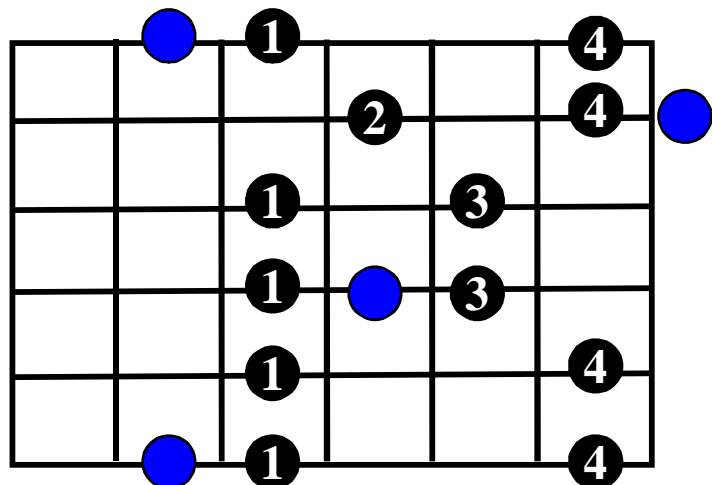
Pattern II



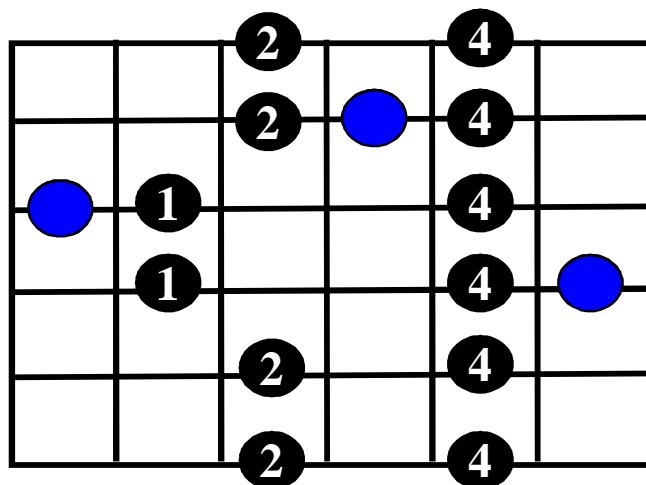
Pattern III



Pattern IV

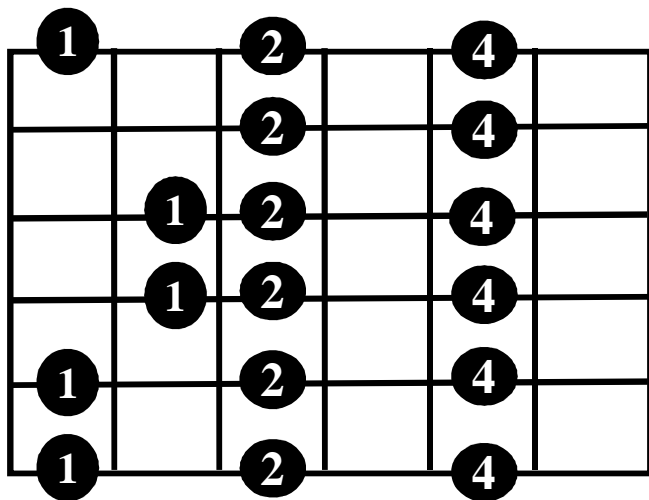


Pattern V

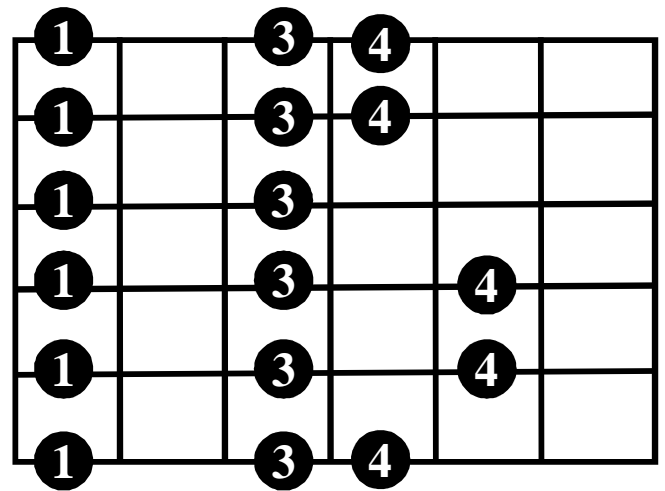


Modes

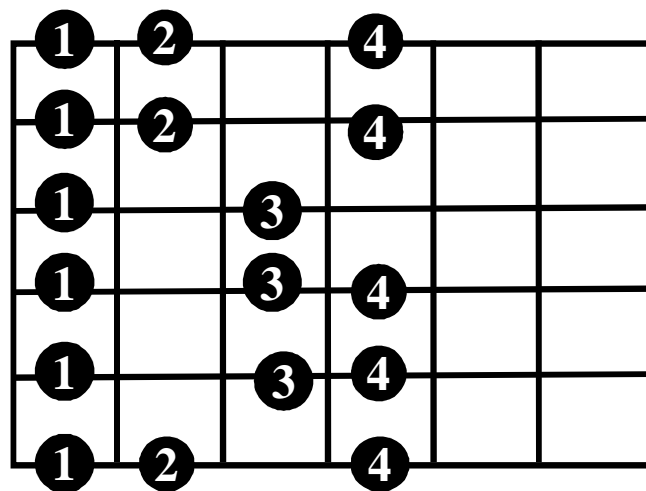
Ionian



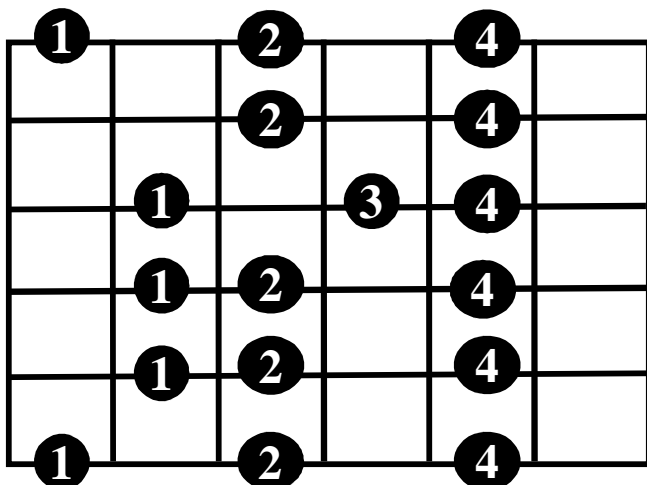
Dorian



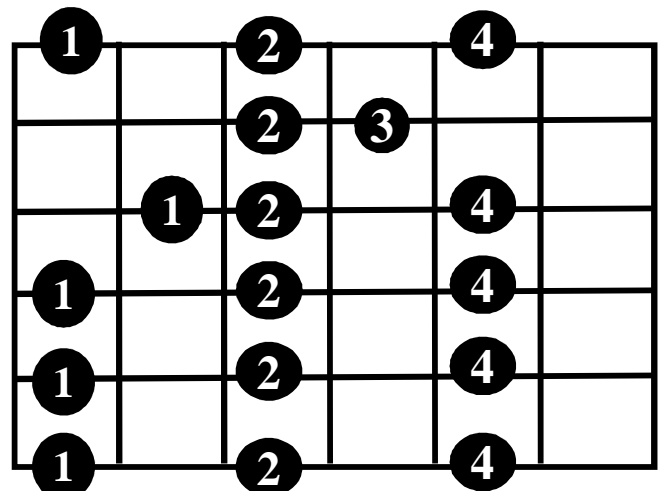
Phrygian



Lydian

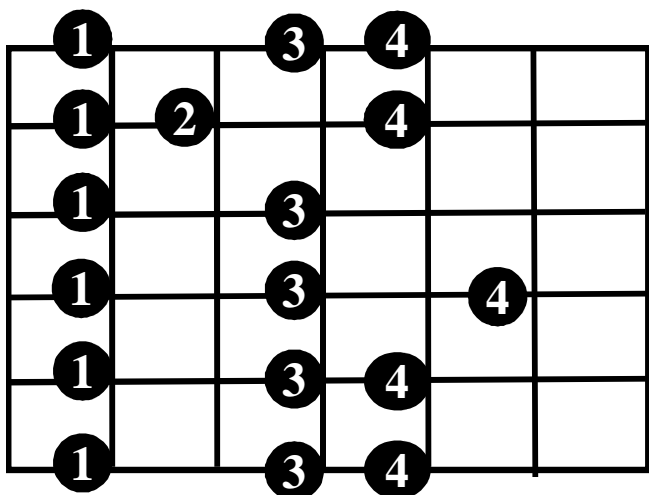


Mixolydian

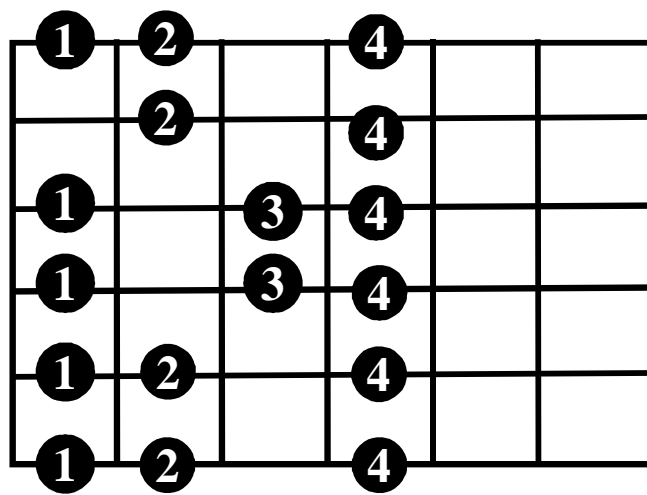


Modes

Aeolian

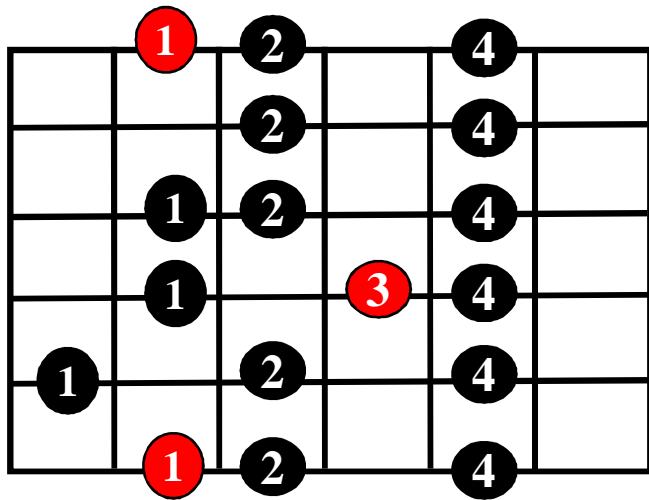


Locrian

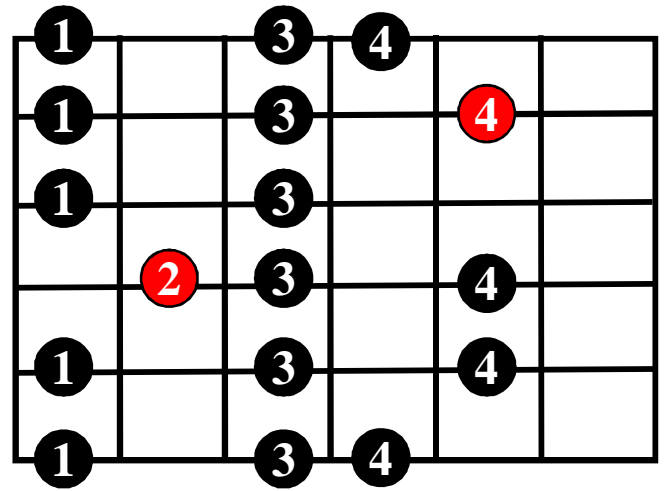


Melodic Minor Modes

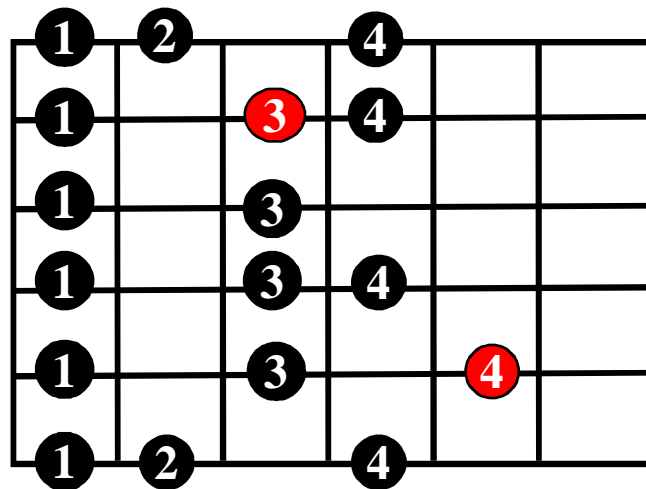
Ionian (#1)



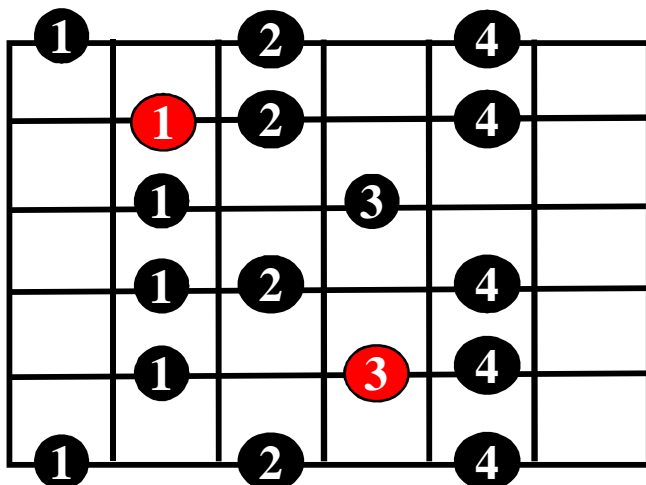
Dorian (#7)



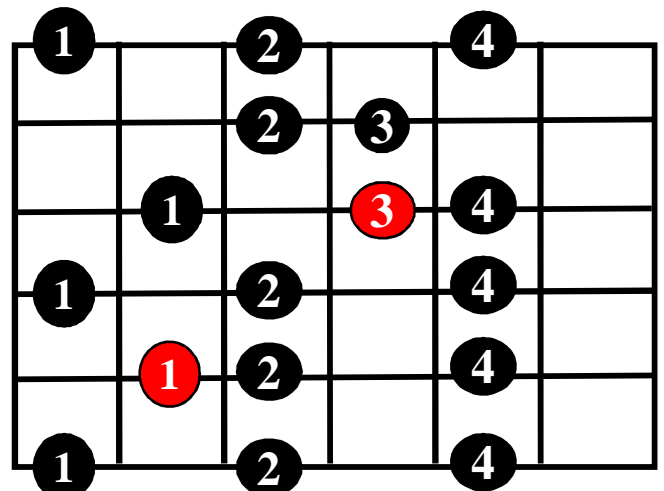
Phrygian (#6)



Lydian (#5)

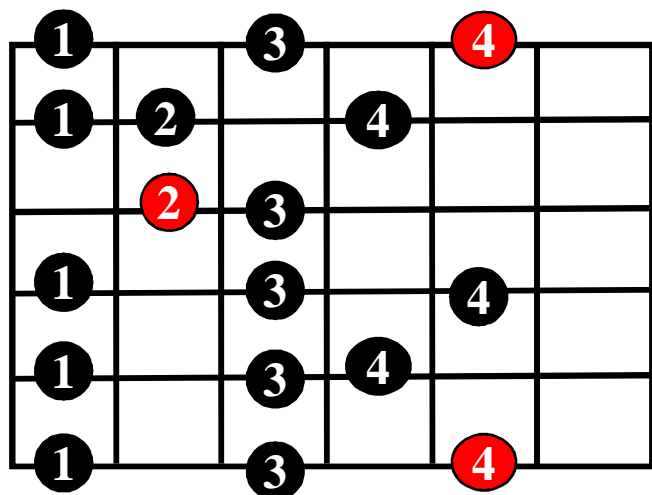


Mixolydian (#4)

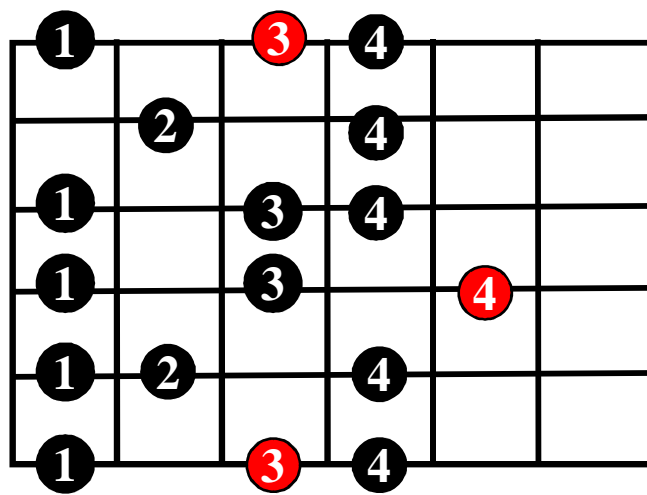


Melodic Minor Modes

Aeolian (#3)

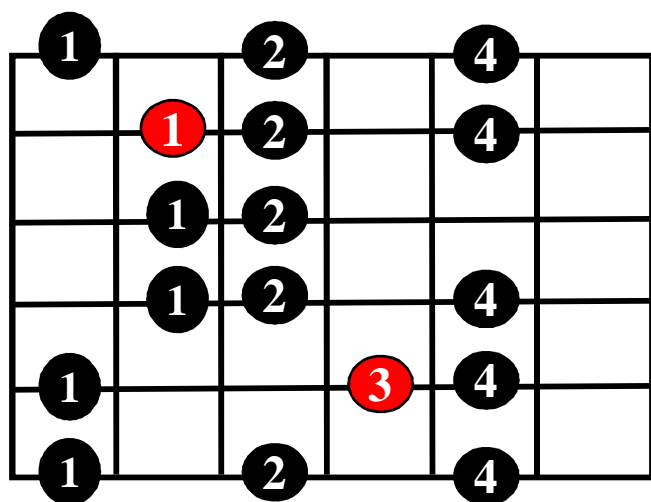


Locrian (#2)

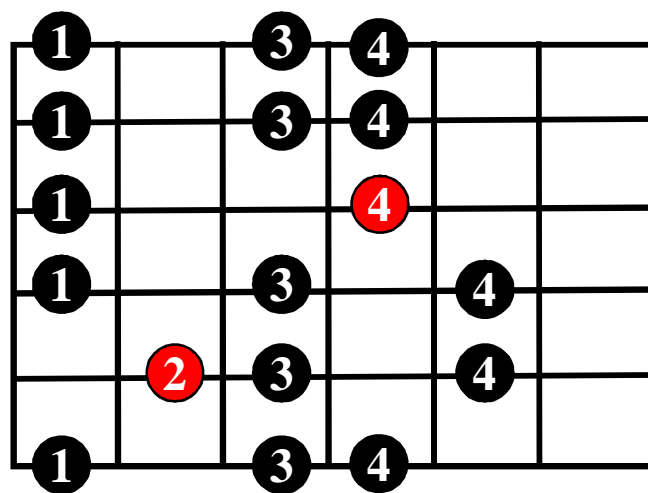


Hamonic MinorModes

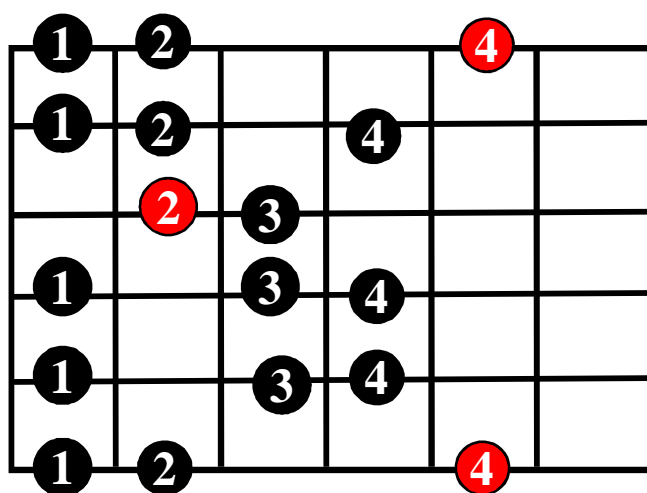
Ionian (#5)



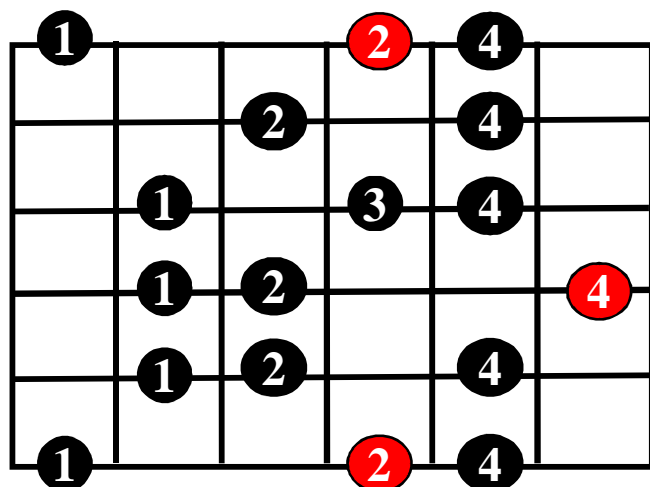
Dorian (#4)



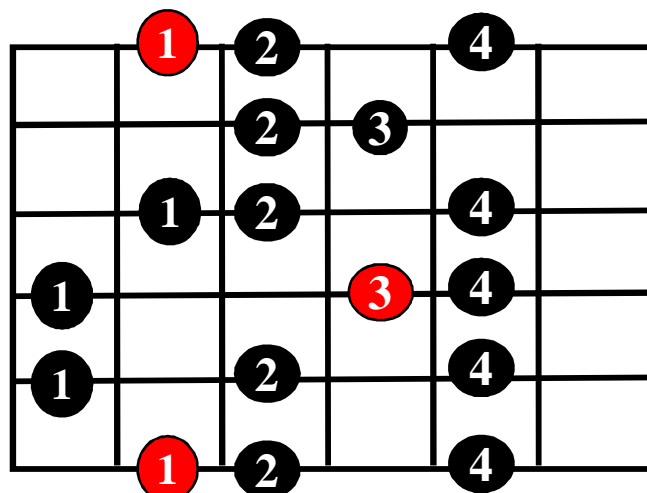
Phrygian (#3)



Lydian (#2)

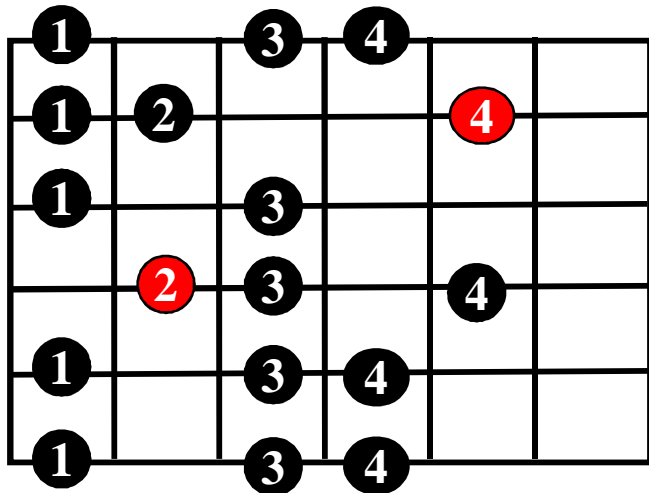


Mixolydian (#1)

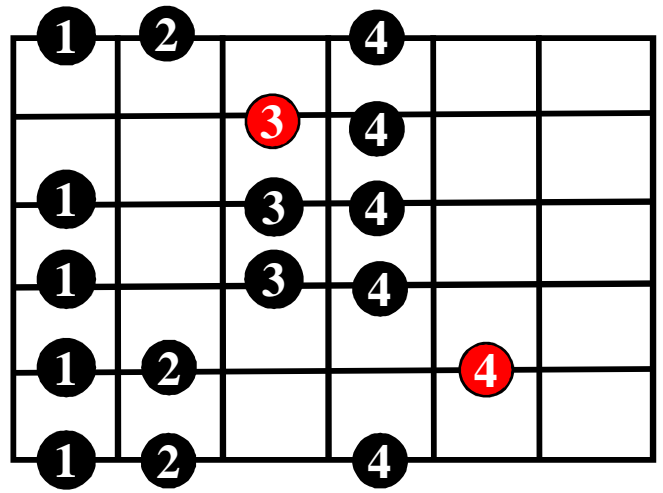


Harmonic Minor Modes

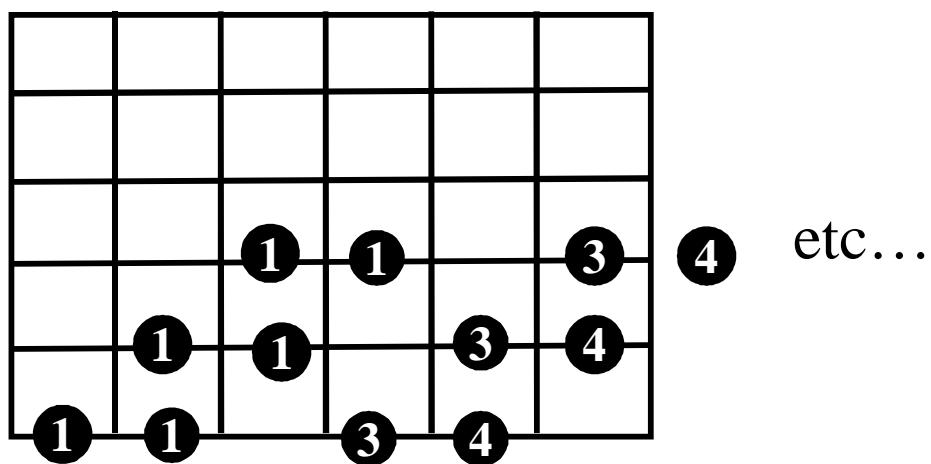
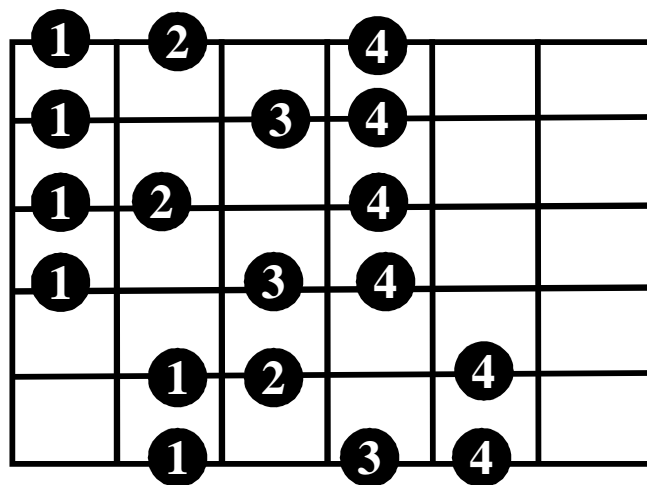
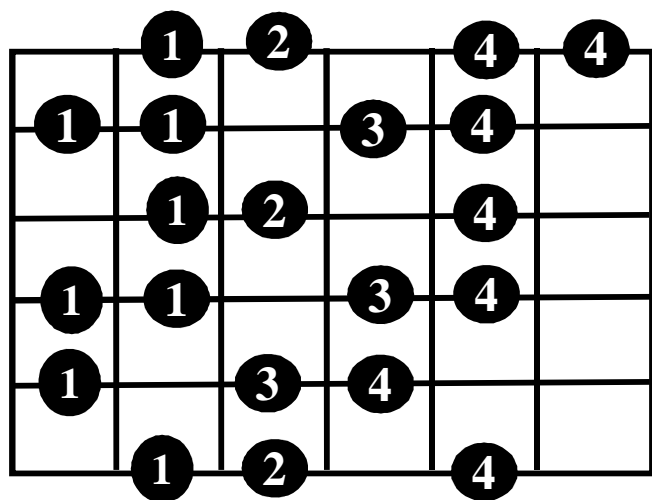
Aeolian (#7)



Locrian (#6)

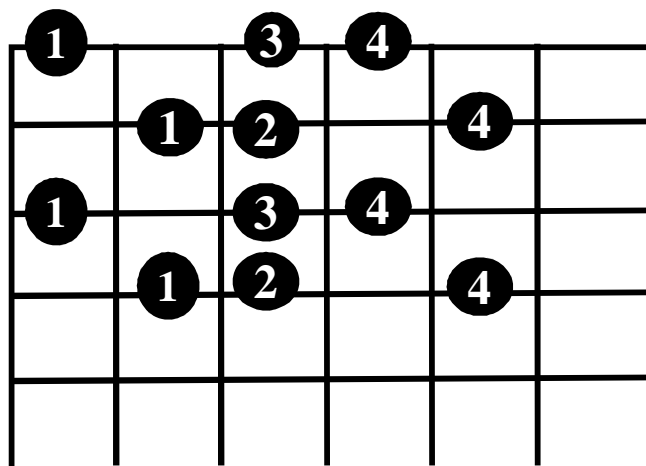
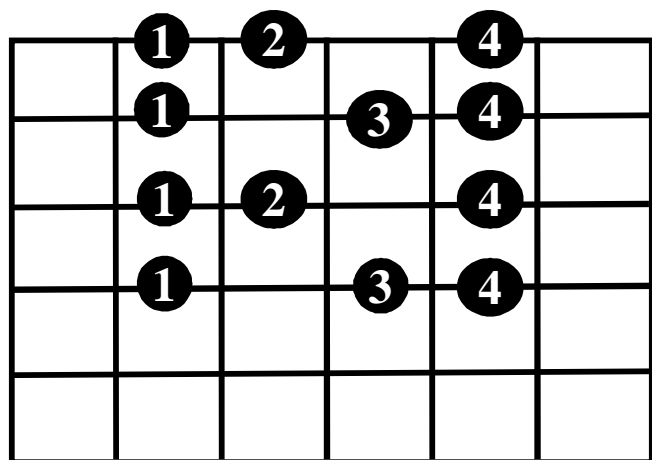


Diminished Scales



Box 1

Box 2



Whole Tone Scale

